KENWOOD

KRC-PS655
KRC-605
KRC-S505

CASSETTE RECEIVER
INSTRUCTION MANUAL

AMPLI-TUNER-LECTEUR DE CASSETTE
MODE D'EMPLOI

RADIO CASETE
MANUAL DE INSTRUCCIONES

KENWOOD CORPORATION

Take the time to read through this instruction manual.
Familiarity with installation and operation procedures will help you obtain the best performance from your new cassette-receiver.

For your records
Record the serial number, found on the back of the unit, in the spaces designated on the warranty card, and in the space provided below. Refer to the model and serial numbers whenever you call upon your KENWOOD dealer for information or service on the product.
Model KRC-PS655/605/S505   Serial number _____

© B64-1154-00 (KW)

Contents

English

2

Dear Customer:

Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion — and, most importantly, without affecting your sensitive hearing.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:
- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:
- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

We Want You Listening For A Lifetime

Used wisely, your new sound equipment will provide a lifetime of fun and enjoyment. Since hearing damage from loud noise is often undetectable until it is too late, this manufacturer and the Electronic Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. This list of sound levels is included for your protection.

Decible Level	Example
30	Quiet library, soft whispers
40	Living room, refrigerator, bedroom away from traffic
50	Light traffic, normal conversation, quiet office
60	Air conditioner at 20 feet, sewing machine
70	Vacuum cleaner, hair dryer, noisy restaurant
80	Average city traffic, garbage disposals, alarm clock at two feet.

THE FOLLOWING NOISES CAN BE DANGEROUS UNDER CONSTANT EXPOSURE

90	Subway, motorcycle, truck traffic, lawn mower
100	Garbage truck, chain saw, pneumatic drill
120	Rock band concert in front of speakers, thunderclap
140	Gunshot blast, jet plane
180	Rocket launching pad

Information courtesy of the Deafness Research Foundation.

English

⚠WARNING

To prevent injury or fire, take the following precautions:

- Insert the unit all the way in until it is fully locked in place. Otherwise it may fall out of place when jolted.
- When extending the ignition, battery, or ground wires, make sure to use automotive-grade wires or other wires with a 0.75mm² (AWG18) or more to prevent wire deterioration and damage to the wire coating.
- To prevent a short circuit, never put or leave any metallic objects (such as coins or metal tools) inside the unit.
- If the unit starts to emit smoke or strange smells, turn off the power immediately and consult your Kenwood dealer.
- Make sure not to get your fingers caught between the faceplate and the unit.
- Be careful not to drop the unit or subject it to strong shock.

  The unit may break or crack because it contains glass parts.
- Do not touch the liquid crystal fluid if the LCD is damaged or broken due to shock. The liquid crystal fluid may be dangerous to your health or even fatal.

  If the liquid crystal fluid from the LCD contacts your body or clothing, wash it off with soap immediately.

⚠CAUTION

To prevent damage to the machine, take the following precautions:

- Make sure to ground the unit to a negative 12V DC power supply.
- Do not open the top or bottom covers of the unit.
- Do not install the unit in a spot exposed to direct sunlight or excessive heat or humidity. Also avoid places with too much dust or the possibility of water splashing.
- Do not set the removed faceplate or the faceplate case in areas exposed to direct sunlight, excessive heat, or humidity. Also avoid places with too much dust or the possibility of water splashing.
- Do not subject the faceplate to excessive shock, as it is a piece of precision equipment.
- To prevent deterioration, do not touch the terminals of the unit or faceplate with your fingers.
- When replacing a fuse, only use a new one with the prescribed rating. Using a fuse with the wrong rating may cause your unit to malfunction.
- To prevent a short circuit when replacing a fuse, first disconnect the wiring harness.

- Do not place any object between the faceplate and the unit.
- Do not use your own screws. Use only the screws provided. If you use the wrong screws, you could damage the unit.

IMPORTANT INFORMATION

You cannot connect the unit directly to the following CD automatic changers. If you want to use older changers with the unit, follow the directions below according to the type of changer you own:

- **KDC-C200 / KDC-C300 / KDC-C400**

  Use the extension cable and the control box attached to the CD changer, and the optional CA-DS100 converter cord.

- **KDC-C301 / KDC-C600 / KDC-C800 / KDC-C601 / KDC-C401**

  Use the extension cable attached to the CD changer, and the optional CA-DS100 converter cord.

- **KDC-C100 / KDC-C302 / C205 / C705 / non-Kenwood CD changers**

  Cannot be used with this model.

⚠CAUTION

You can damage both your unit and the CD changer if you connect them incorrectly.

NOTE

- If you experience problems during installation, consult your Kenwood dealer.
- If the unit doesn't seem to be working right, try pressing the reset button first. If that does not fix the problem, consult your Kenwood dealer.
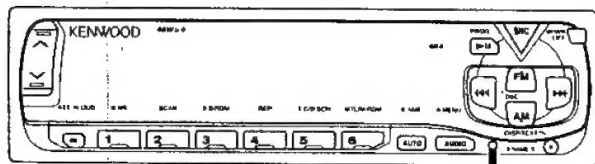
Reset button

FCC WARNING

This equipment may generate or use radio frequency energy. Changes or modifications to this equipment may cause harmful interference unless the modifications are expressly approved in the instruction manual. The user could lose the authority to operate this equipment if an unauthorized change or modification is made.

Cleaning the Unit

If the front panel gets dirty, turn off the power and wipe the panel with a dry silicon cloth or soft cloth.

⚠CAUTION

Do not wipe the panel with a hard cloth or a cloth dampened by volatile solvents such as paint thinner and alcohol. They can scratch the surface of the panel and/or cause the indicator letters to peel off.

Cleaning the Faceplate Terminals

If the terminals on the unit or faceplate get dirty, wipe them with a dry, soft cloth.

Cleaning the Tape Head

After you have listened to many cassettes over a long period of time, magnetic powder from the tapes and dust accumulates on the tape head, causing noise and a deterioration in sound quality. Clean the tape head using a cleaning tape or cleaning kit designed for use in car audio systems.

Handling Cassette Tapes

- Do not play a cassette whose tape has gone slack. In such a case, wind it tight using a pencil or the like in one of the spools. Playing slack cassette tapes can result in the tape tangling around the capstan and/or pinch rollers, causing trouble.
- Do not play a deformed cassette or one whose label is starting to come off, as it can cause the unit to malfunction.
- Do not leave tapes in hot places, such as on dashboards and other spots exposed to direct sunlight, or near heater outlets. They can deform the cassette.
- Avoid using extremely long cassette tapes, such as 100-minute-long tapes. Such tapes are very thin, and can tangle easily around the pinch rollers or other parts inside the unit, causing unit failure.
- Remove a cassette tape from the unit when not listening to it for a while. If you leave a tape in the unit too long, it may stick to the tape head and cause unit malfunction.

Buttons and Display

Basic operations
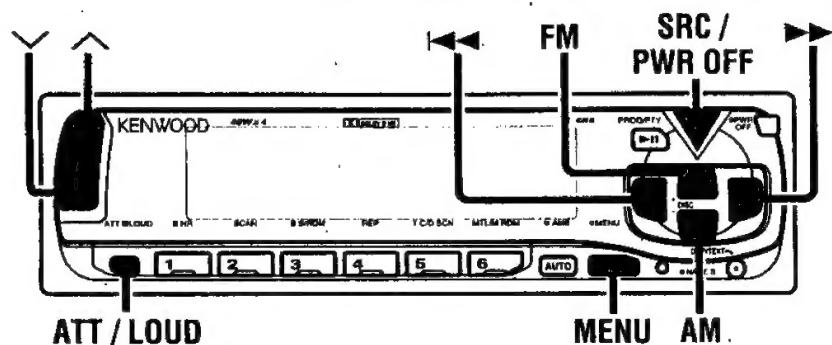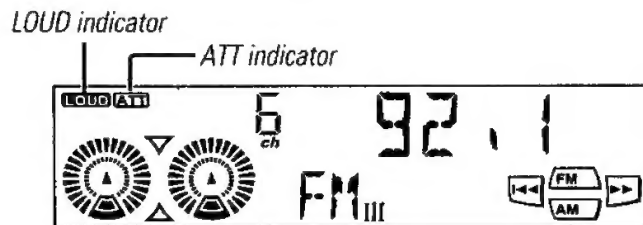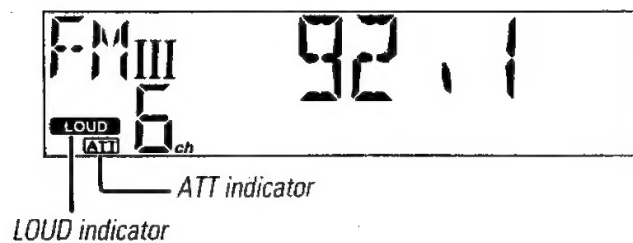
Tuner features

for KRC-PS655/605

LOUD indicator
ATT indicator

FM III

for KRC-S505

FM III

LOUD indicator
ATT indicator

ATT / LOUD   MENU   AM

for KRC-PS655/605

ST indicator   Preset station number   Frequency

FM I

Band display   AUTO indicator

for KRC-S505

Band display   Frequency

FM I

ST indicator   Preset station number   AUTO indicator

#1~6   AUTO / AME   MENU   AM   DISP/ NAME.S

6
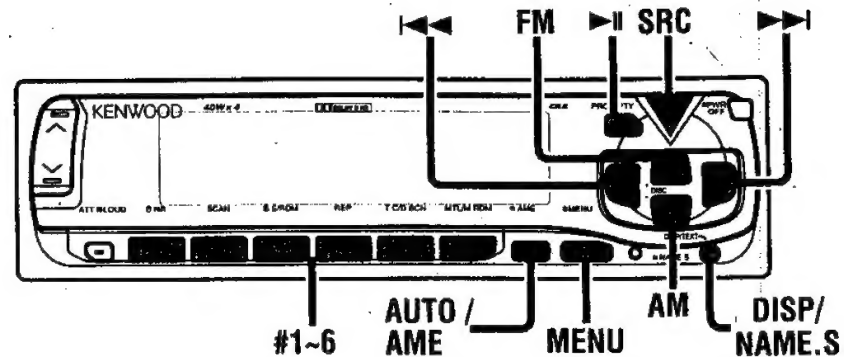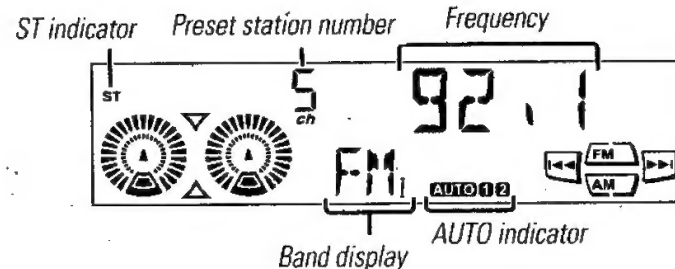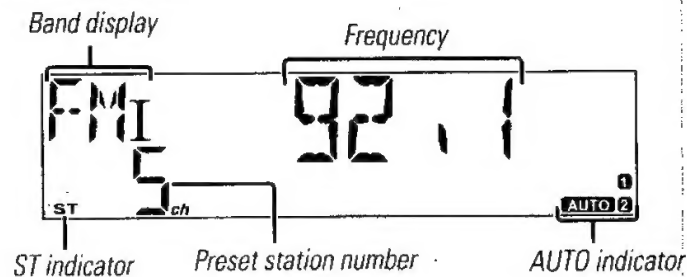
RBDS features

Function of the KRC-PS655/605

I◄◄   FM   PTY /►II   ►►I

#1~6   MENU   AM   DISP
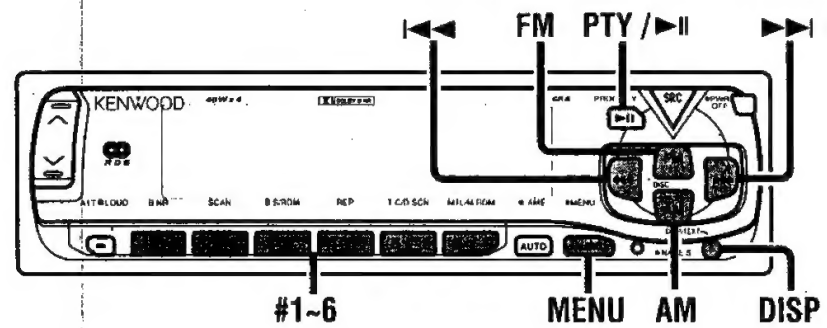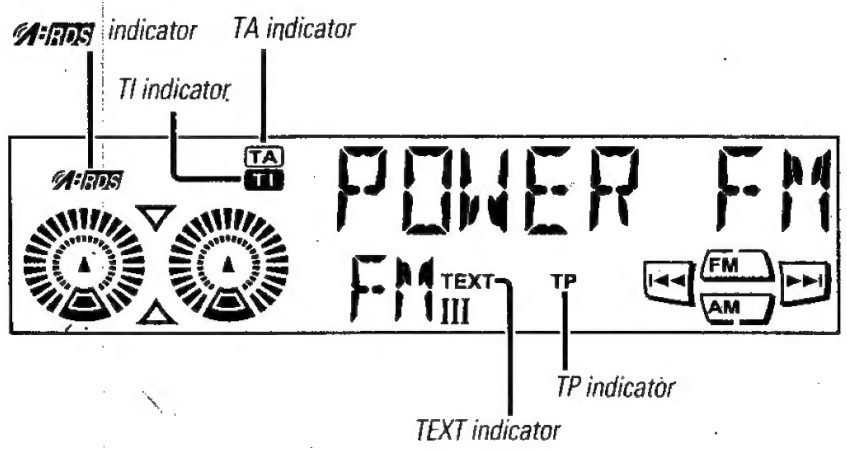
Cassette player features

►II /   **Release button**
I◄◄   PROG   SRC   FM   ►►I

B NR   B.S   REP   T.C   MTL   AM   DISP

for KRC-PS655/605

RDS indicator   TA indicator
TI indicator
TEXT indicator
TP indicator

for KRC-PS655/605

: IN : indicator   TAPE indicator   Number of tracks to be skipped

B NR indicator   MTL indicator   Tape side

for KRC-S505

: IN : indicator   Tape side

Number of tracks to be skipped   TAPE indicator   MTL indicator   B NR indicator

7
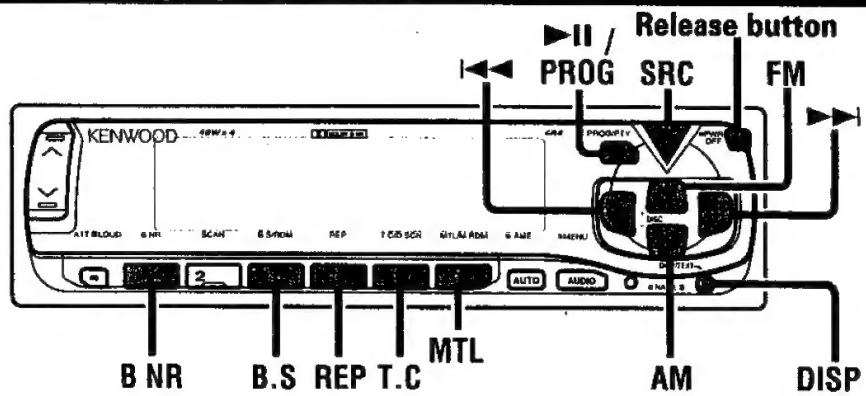
Buttons and Display

Disc control features

DISC− I◄◄ DISC+ ►II SRC ►►I

KENWOOD

SCAN   RDM   REP   D.SCN   M.RDM   MENU   DISP/NAME.S

Other features

FM I◄◄   Release button   ►►I

KENWOOD

AUDIO / MENU   AM

for KRC-PS655/605

Disc number   Track number   Track time/
Direct inputted track number/
Direct inputted disc number

5T--01: 0:23

[H1 TEXT

Mode display   TEXT indicator

for KRC-PS655/605

Clock display

12:35

Graphic display   ● indicator

for KRC-S505

Track number   Track time/
Direct inputted track number/
Direct inputted disc number

T--01: 0:23

5   CHANGER 1
2

Disc number   Disc indicator

for KRC-S505

Clock display

12:35

● indicator

8

#0~9
A~Z

TUNE +
►►I
TRACK +

TUNE —
I◄◄
TRACK —

AM
REW
DISC —

FM
FF
DISC +

KENWOOD

TUNER

TAPE

DIRECT
OK

CD·MD CH

DNPP

∧
∨

PROG
►II

Basic operations (See page 5)

Power

Turning on the power:
Press the SRC (source) button.

| NOTE |

Turn the power on before carrying out the following procedures.

Turning off the power:
Press the PWR OFF button for at least one second.

Switching Modes

Switching Modes:
Each time you press the SRC (source) button, the mode switches as follows:

Tuner mode
▼
Tape mode
▼
Disc control mode
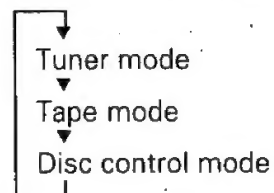
| NOTE |

• The mode switches to the next mode from any mode which cannot be used.
• The disc control mode will differ depending on the unit that is connected.

English

9

Basic operations (See page 5)

Volume

Increasing Volume:
Press the ∧ button to turn up the volume.

Decreasing Volume:
Press the ∨ button to turn down the volume.

Attenuator

This function allows you to turn down the volume quickly.

Turning Attenuator On/Off:
Press the ATT button to switch the attenuator on and off.
When the attenuator is on, the ATT indicator blinks.
When the attenuator is off, the volume returns to the original
level.

| NOTE |

Turning the volume all the way down deactivates the attenuator
function.

Loudness

**This function amplifies low and high tones when the volume
is turned down.**
**The LOUD indicator lights up when the loudness function is
on.**

Turning Loudness On/Off:
Press the LOUD button for at least one second to switch the
loudness on and off.

Menu System

**To accommodate a greater number of functions, a menu
system has been employed for making settings. Press the
MENU button to enter the menu mode and then display the
function to make the setting. Details on each setting are
explained separately in the corresponding function page.**

1 Press the MENU button for at least one second.
"MENU" is displayed when the menu mode is entered.
The function that you can adjust is indicated with the current
settings displayed.

2 *Selecting function to set*
Press the ►►I button to search through the functions until you
see the one you want to adjust in the display.
Press the I◄◄ button to search through the functions
backward.
Example: If you want to switch the clock display function from
on to off, first search through the functions until you
see "CLK ON" in the display.

$$CLK \; ON$$

3 *Changing setting for currently displayed function*
Press either the AM or FM button.
The setting will change for each function.
Example: The clock display function will switch from on to off,
and "CLK OFF" is displayed.

$$CLK \; OFF$$

4 *Ending the menu mode*
Press the MENU button.

Function	Varieties of settings for each function (display)
Switching Clock Display	CLK ON ↔ CLK OFF ↑↓
Time Adjustment (Manual) <When Automatic Time Adjustment is off>	CLK ADJ (Time Adjustment mode enterd) ↑↓
Automatic Time Adjustment	SYNC OFF ↔ SYNC ON (KRC-PS655/605 Only) ↑↓
Disabled System Indicator	DSI ON ↔ DSI OFF ↑↓
Selectable Illumination	COL GRN ↔ COL AMB (KRC-PS655/605 Only) ↑↓
Switching Graphic Display	GRAP ON ↔ GRAP OFF (KRC-PS655/605 Only) ↑↓
Touch·Sensor Tone	BEEP ON ↔ BEEP OFF ↑↓
Switching Preout	SWPRE F↔SWPRE NF (KRC-PS655 Only) ↑↓
Traffic Information Function	TI OFF ↔ TI ON (KRC-PS655/605 Only) ↑↓
Clean Reception System Circuit <In FM reception of Tuner mode>	CRSC ON ↔ CRSC OFF ↑↓
Text Scroll KRC-PS655/605 <In FM,Disc changer mode> KRC-S505<In Disc changer mode>	SCL AUTO ↔SCL MANU

NOTE

Make sure to end the menu mode when finished.
If you fail to end the menu mode, several functions may not operate properly, including the Traffic Information function,and the Alarm function.

Tuner feautures (See page 6)

Tuning

You can choose from three tuning modes: auto seek, preset station seek, and manual. The "AUTO1" indicator lights up when auto seek tuning is selected, and the "AUTO2" indicator lights when preset station seek tuning is selected.

Selecting Tuning Mode:
Press the AUTO button.
Each time you press the AUTO button, the mode switches as follows.

AUTO 1 (Auto Seek Tuning)

AUTO 2 (Preset Station Seek Tuning)

MANUAL (Manual Tuning)

Tuning:

1 Press the SRC button repeatedly to select the tuner mode. "TUNER" is displayed when the tuner mode has been selected.

2 Press either the FM or AM button to select the band.
Each time you press the FM button, the band switches between the FM1, FM2 and FM3 (which are used for groups of preset stations).
Press the AM button to select the AM band.

3 • Auto Seek Tuning
  Press the ►►I button to seek higher frequencies.
  Press the I◄◄ button to seek lower frequencies.
  • Preset station seek tuning
  Press the ►►I button to move to the next preset station (i.e., the one with the next highest number), and the I◄◄ button to move to the last preset station (i.e., the one with the next lowest number).
  • Manual Tuning
  Press the ►►I button to increase the frequency by one step.
  Press the I◄◄ button to decrease the frequency by one step.

NOTE

The ST indicator lights up when stereo broadcasts are being received.

English

11

Station Preset Memory

Store the frequency of a station. You can then recall that station with a single touch of a button.

1 Select the band/station that you want to have stored.

2 Press the button (#1-6) that you want to use for the station, for at least two seconds.
The button number blinks once in the display to indicate that the data has been stored.

Recalling a Preset Station:

Press the preset station button (#1-6) for the desired station.
The number of the recalled station is displayed.

| NOTE |

You can store six stations in each of the FM1, FM2, FM3, and AM bands.

Auto Memory Entry

You can automatically store all the receivable frequencies in the band currently being listened to, and then recall them with the touch of a button later. This function is especially useful when you are travelling and do not know what stations are available. Up to six frequencies can be stored this way.

1 Select the band for which you want to store stations.

2 Press the AME button for at least two seconds to start auto memory entry.
The numbers of the preset station buttons are shown in order. When all the stations in a certain band are stored in the preset memory, the auto memory entry stops. The tuner then plays the last station received.

Recalling a Preset Station:

Press the preset station button (#1-6) for the desired station.
The number of the recalled station is displayed.

Clean Reception System Circuit (CRSC)

Temporarily have reception switched from stereo to mono to reduce multi-path noise when listening to the FM station. The factory default for this function is ON.

Turning CRSC On/Off:

1 Press the MENU button for at least one second.
"MENU" is displayed and the menu mode is turned on.

2 Keep pressing the ►►I button until the Clean Reception System Circuit function appears in the display.
Press the I◄◄ button to search in the other direction.
The function setting is indicated by "CRSC ON" or "CRSC OFF" in the display, indicating that the CRSC is on or off, respectivery.

3 *Switching settings*.
Press either the AM or FM button.
The display and setting will change.

4 Press the MENU button to end the menu mode.

| NOTE |

Strong electrical fields (such as from power lines) may cause unstable sound quality when CRSC is turned on. In such a situation, turn it off.

Switching Display for Tuner

You can change the display used when listening to the radio.

Changing the Display:

Each time you press the DISP button, the display changes as follows:

Station frequency
▼
Program Service name (during RBDS station reception) /
SNPS name (only when being preset)
▼
Radio text (only during RBDS station reception)
▼
Clock

NOTE

• When receiving an RBDS station to which a name has been preset with Station Name Preset, switching to the program service name/SNPS name display will result in the program service name being displayed with priority.
• Only when the Switching Clock display function (P.31) is on, the clock is displayed.
• The ● indicator lights while the clock is displayed.

Direct Access Tuning

When you know the frequency of the station that you want to listen to, you can input it directly for quick access.

1 Select the band by pressing the FM or AM button.

2 Press the DIRECT button.
The frequency part of the display blinks for 10 seconds.
If you make no input in the 10-second period, direct access tuning is automatically canceled.

3 Enter the frequency of the desired station while the display is blinking.
If you want to listen to an FM station at 92.1 MHz, for example, press 0, 9, 2, and 1.
If you want to listen to an AM station at 810 kHz, for example, press 0, 8, 1, and 0.

NOTE

When a frequency which cannot be received is input, this frequency is not verified and operation returns to the original frequency input mode.

Canceling Direct Access Tuning:

Press the DIRECT button again.

English

Station Name Preset (SNPS)

You can assign names to radio stations with the Station Preset Memory. Up to 18 FM stations and 16 AM stations can be assigned names.

1 Adjust the frequency to the station whose name you want to enter.

2 Press the NAME.S button for at least two seconds.
"NAME SET" is displayed once the station name preset mode is entered.
The cursor will blink in the position where letters are entered.

3 Press either the I◀◀ or ▶▶I button to move the cursor to the desired position.
The I◀◀ button moves the cursor to the left, and the ▶▶I button to the right.
You can also move the cursor left or right by pressing the I◀◀ or ▶▶I buttons, respectively, on the remote.

4 Each time the ▶II button is pressed, the characters to be entered change as listed below.
Press the FM or AM button to display the desired character.
Characters that can be displayed are as follows.
Alphabet : A ~ Z
Numerals/characters : 1~9 0 @ " ' ` % & * + - = , . / \ < > [ ]

NOTE Direct Alphabet Input
Direct input can made of letters (alphabetical) with the letter entry buttons on the remote.
Example: Use the following table to enter the name "DANCE".

Character	Button to press	# Times pressed
"D"	#3	1
"A"	#2	1
"N"	#6	2
"C"	#2	3
"E"	#3	2

5 Continue steps 3 and 4 until all the characters are chosen for the name.

NOTE
You can enter up to 8 characters for each name.

6 • Assigning Names
Press the NAME.S button on the unit or the OK button on the remote.
The name of the station is stored in memory, and the Station Name Preset mode ends.
• Assigning Name and Storing Frequency with Station Preset Memory
Hold down the desired preset button for at least two seconds.
The name of the station is stored and the frequency for the current station is stored in the selected preset button. The Station Name Preset mode ends.
Also, if you make no input for 10 seconds, the name will be stored up to the point that you have entered, and the mode ends.

NOTE
• You can assign names to up to 18 FM stations and 16 AM stations.
• All the station names will be erased if you press the RESET button.
• If you want to change the name of a station, first display the name of the station (following steps 1 and 2 above), then change the letter(s) that you want by following steps 3 and 4.

Station Name Preset Play (SNPP)

You can search for the station name for any station if its name has been preset using Station Name Preset.

1 Press the DNPP button on the remote.
"SNP PLAY" will be displayed once the station name preset play mode is entered.
The names of the stations stored in the band currently listened to are displayed in the following order for five seconds each:
FM1, FM2, FM3, and AM.
Each time you press the ►►I button, the station display switches in the forward direction.
Each time you press the I◄◄ button, the station display switches in the reverse direction.
Stations whose names have not been stored will be displayed as frequencies.
The program service name will appear for RBDS stations.

NOTE Changing the Displayed Band
Pressing the FM button switches between the FM1, FM2, FM3 and AM displays, in that order.
Pressing the AM button switches between the display in the reverse direction.

2 *Once the name is displayed for the station you want to listen to*
Press the OK button.
Reception starts of the displayed station, and the station name preset play mode ends.

Canceling mode during input:
Press the DNPP button.
The station name preset play mode is canceled.

RBDS (Radio Broadcast Data System)

RBDS is a service used by radio stations to transmit data outside normal radio broadcast signals.
When an RBDS station is received, you can immediately find out what kind of data is being transmitted by looking at the program service name, which appears in the display after the frequency.
The 🗒️RBDS indicator turns on when an RBDS station is being received.

Alarm

When an emergency transmission (announcing disasters, etc.) is made, the current function will be interrupted to allow the warning to be received under the following conditions: during tuner reception, or when the Traffic Information function is turned on.

English

English

Traffic Information Function

You can listen to traffic information. If you are listening to tapes or discs, they will continue playing until a traffic bulletin is broadcast.

Turning TI function On/Off:
1 Press the MENU button for at least one second.
"MENU" is displayed and the menu mode is turned on.

2 Keep pressing the ►►I button until the Traffic Information function appears in the display.
Press the I◄◄ button to search in the other direction.
The function setting is indicated by "TI OFF" or "TI ON" in the display, indicating that the TI function is on or off, respectively.

3 *Switching settings*
Press either the AM or FM button.
The display and setting will change.
When the function is on, the TI indicator is turned on.
When a traffic information station is being received, the TP indicator will turn on. When none is being received, the TI indicator will blink on and off.
When a traffic bulletin begins to be broadcast, the TA indicator will turn on.
If you are listening to a tape or disc when a traffic bulletin begins, they will automatically be turned off. When the bulletin ends or poor reception is experienced, the tape or disc will begin playing again.

4 Press the MENU button to end the menu mode.

Switching to a Different Traffic Information Station:
Use the I◄◄ / ►►I buttons to make an auto seek of the TI stations in a certain band.

NOTE
• When you are listening to a tape or disc, you cannot change to another TI station.
• When you turn on the TI function, the motorized antenna will extend automatically.

Program Type (PTY) Function

Conduct auto seek tuning only on those stations with selected kinds of programs.

To enter the program type selection mode:
1 Press the ►II(PTY) button.
"PTY" is displayed once the program type selection (PTY) mode is entered.

NOTE
You cannot use this function while the traffic information function is turned on.

2 *Select the type of program to be received*
• Press either the FM or AM buttons repeatedly to select the type of program you want to listen to.
The selection includes:
Speech ↔ 1.News(NEWS) ↔ 2.Information(INFORM) ↔ 3.Sports(SPORTS) ↔ 4.Talk(TALK) ↔ 5.Rock(ROCK) ↔ 6.Classic Rock(CLS ROCK) ↔ 7.Adult Hits(ADLT HIT) ↔ 8.Soft Rock(SOFT RCK) ↔ 9.Top 40(TOP 40) ↔ 10.Country(COUNTRY) ↔ 11.Oldies(OLDIES) ↔ 12.Soft(SOFT) ↔ 13.Nostalgia(NOSTALGA) ↔ 14. Jazz(JAZZ) ↔ 15.Classical(CLASSICL) ↔ 16.R&B(R & B) ↔ 17.Soft R&B(SOFT R&B) ↔ 18.Language(LANGUAGE) ↔ 19.Religious Music(REL MUSC) ↔ 20.Religious Talk(REL TALK) ↔ 21.Personality(PERSNLTY) ↔ 22.Public(PUBLIC) ↔ *Music* ↔ *Speech* ↔
(*Speech*.....1~4, 18, 20~22, *Music*.....5~17, 19)
• You can select the type of program directly by pressing a preset button. The buttons are factory-set to the following type of programs:

1. *Music*	2. *Speech*	3. News
4. Sports	5. Classical	6. Jazz

NOTE Changing the Preset Button Settings for Program Type
After selecting the type of program to be stored in a certain preset button, hold down that button for at least two seconds. The previously stored data for that button are erased and the new program type is stored.

3 Seeking the Selected Program Type

Press the ◄◄ or ►► button to make a seek of frequencies with your selected type of program.
The display blinks and the seek starts.
If your selected type of program is found, the name or the frequency of the station is displayed and the station is tuned into.
"PTY" blinks in the display for about 30 seconds.
If you make no key input in 30 seconds, the PTY selection mode will turn off automatically.

| NOTE |

If no program can be found, "NO PTY" is displayed.
If you want to select another type of program, repeat steps 2 and 3 above.

Switching to Other Stations with the Same Type of Program:

When "PTY" is blinking in the display, perform auto seek tuning.
The tuner scans for another station with the same type of program.

Canceling Program Type Function During Its Operation:

Press the ►II(PTY) button.

Confirming Program Type:

Press the DISP button.
The program type of the station currently tuned to will be displayed for five seconds. During that time, "E" will blink in the display.

| NOTE |

If you tune to frequencies for which no program type has been stored, "NO ENTRY" will be displayed.

To register a station as a program type:

1 Tune your radio to the station that you want to register as the program type.

2 Press the ►II(PTY) button to enter the program type selection mode.

3 Press the FM/AM button to select the program type you want to register. Follow the instructions in 2 to enter the program type selection mode.

4 Press the DISP button for at least two seconds.
The station will be registered as a program type, allowing it to be the target of frequency seeks just as RBDS stations are.

| NOTE |

You can store up to 48 stations.
If you try to store a 49th station, the frequency and program type will appear alternately in the display.
In that case, press the FM/AM button to change the display to a station that you want to erase, and then press the DISP button again for at least two seconds. The newly entered station will thus be stored.
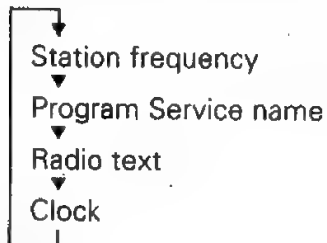
5 Press the ►II(PTY) button to end the program type selection mode.

Radio Text

You can display textual information being transmitted by RBDS stations.

Turning on Radio Text Display Mode:

Pressing the DISP button switches the display as follows.
Select the Radio Text Display mode.

Station frequency
▼
Program Service name
▼
Radio text
▼
Clock

NOTE

- If the RBDS station currently tuned to is transmitting no text while the Radio Text Display mode is turned on, "NO TEXT" will appear in the display. While awaiting reception, "WAITING" will scroll across the display.
- Only when the Switching Clock display function (P.31) is on, the clock is displayed.
- The ● indicator lights while the clock is displayed.

⚠WARNING

To prevent accidents, drivers should not look at the display while on the road.

Radio Text Scroll

This function permits the text to be scrolled and the entire text to be displayed. Switching between manual scrolling and automatic scrolling is permitted. The factory default is automatic scrolling.

To scroll automatically:

Press the DISP button to display the Radio Text. The display of the text will be scrolled repeatedly.

Manual/Automatic scroll switching:

1 Press the MENU button for at least one second.
"MENU" is displayed and the menu mode is turned on.

2 Keep pressing the ►►I button until the Text scroll function appears in the display.
Pressing the I◄◄ button results in the functions being switched in the reverse order.
The text scroll function is displayed with "SCL MANU" or "SCL AUTO".
"SCL MANU" (Manual scrolling)
"SCL AUTO" (Automatic scrolling)

3 *Switching settings*
Press either the AM or FM button.
The display and setting will change.

4 Press the MENU button to end the menu mode.

To scroll manually:

1 Press the DISP button to display the Radio Text.

2 Pressing the DISP button for at least one second results in one scrolling display of the text.

NOTE

The setting of the text scroll function is in common with Text Scroll of the disc control mode.

Playing Cassette Tapes

Loading and Playing Cassettes:
A press of the release button results in the faceplate dropping open to the front, thereby exposing the cassette insertion slot. Holding the cassette with the tape exposed to the right, insert it in the slot. The tape will start playing.
Push back on the right side of the faceplate with your hand until it locks.
The **: IN :** indicator lights up when a caseette has been loaded.

⚠CAUTION

When inserting a cassette make sure the cassette has been completely drawn in before pushing back the faceplate. Failing to do so might deform the tape.

Playing Cassettes Already Loaded:
Press the SRC button repeatedly until the tape mode is obtained.
"TAPE" is displayed when the tape mode has been selected. The tape will start playing.

Listening to the other side:
Press the PROG button.
Tape play switches to the other side.

Ejecting Cassettes:
Press the release button and drop open the faceplate.
Press the ⏏ button located near the cassette insertion slot.
The tape stops playing and the cassette ejects.
Push back on the right side of the faceplate with your hand until it locks.

⏏ button
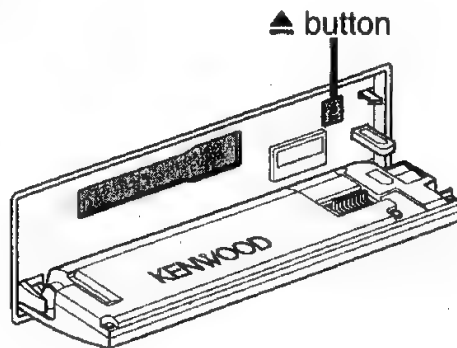
⚠CAUTION

- When the faceplate has been dropped open, it might interfere with the shift lever or something else. If this happens, pay attention to safety and move the shift lever or take an appropriate action, then operate the unit.
- Do not apply excessive force to the open faceplate or place objects on it. Doing so will cause damage or breakdown.
- Do not use the unit with the faceplate in the open condition.

Doing so will cause breakdown.

NOTE

Remove a cassette from the unit when not listening to it for a whilst. If you leave it in the unit too long, the tape may stick to the tape head and cause the unit to malfunction.

Fast Forwarding and Rewinding Cassette Tapes

Fast Forwarding Tapes:
Press the FM button.
The tape indicator blinks in the direction of the tape as it is being fast forwarded.

Rewinding Tapes:
Press the AM button.
The tape indicator blinks in the direction of the tape as it is being rewound.

Canceling:
Press the PROG button.
Normal tape play will begin.

English

19

Using Dolby B Noise Reduction

Listen to tapes recorded using Dolby B NR.

Turning Dolby B Noise Reduction On/Off:
Press the B NR button to switch Dolby B NR on and off.
The Dolby B NR indicator lights up when it is turned on.

Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.
"DOLBY" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

Switching Tape Types

Select type of tape being played.

Switching Tape Types:
Press the MTL (Metal) button to switch the metal tape indicator on and off and to select the tape type.
Turn the MTL indicator off for normal tape (Type I) playback.
Turn the MTL indicator on for the following tape types:
CrO_2 (Type II) FeCr (Type III) Metal (Type IV)
Selecting the wrong tape type may cause sound quality to suffer.

Blank Skip

Automatically fast forward to the beginning of the next track when long blank spaces (10 seconds or more) are detected, continuing tape playback.

Turning Blank Skip On/Off:
Press the B.S button to switch blank skip on and off.

NOTE
• If the blank space contains a lot of noise, blank skip may not work right.
• Sections that are recorded at low levels may trigger blank skip if they last for 10 seconds or more.

Tuner Call

Switch automatically to the tuner while you are rewinding or fast forwarding the tape.

Turning Tuner Call On/Off:
Press the T.C button to switch tuner call on and off.

NOTE
When you turn on the Tuner Call function, the motorized antenna will extend automatically.

Tape Advance

Rewinds to the beginning of the track currently being listened to (or fast forwards to the beginning of the next track), continuing tape playback.

Rewinding tape to the beginning of current track:
Press the I◄◄ button, and the tape will rewind to the beginning of the current track and automatically start playing again.

To advance to the beginning of the next track:
Press the ►►I button, and the tape will advance to the beginning of the next track and automatically start playing again.

NOTE
Tape advance "knows" where a track begins by detecting the blank space preceding it (the space between tracks). However, when the blank space lasts for less than four seconds or contains noise, this function may not operate correctly. Furthermore, sections that are recorded at low levels may trigger the function if they last for four seconds or more.

Music Repeat

Repeatedly plays the track currently being listened to.

Turning Music Repeat On/Off:
Press the REP button to switch music repeat on/off.

Canceling Music Repeat:
Press either the REP or ►II button.

| NOTE |

Music repeat "knows" where a track begins by detecting the blank space preceding it (the space between tracks). However, when the blank space lasts for less than four seconds or contains noise, this function may not operate correctly. Furthermore, sections that are recorded at low levels may trigger the function if they last for four seconds or more.

Switching Display for Tape

Switching Display:
Each time you press the DISP button, the display switches between the mode display and clock.

| NOTE |

• Only when the Switching Clock display function (P.31) is on, the clock is displayed.
• The ● indicator lights while the clock is displayed.

Disc control features (See page 8)

■ **When a unit equipped with an O-N switch is to be connected, please also see the instruction manual of this unit. Set the O-N switch to "N". "N"-operation will be set.**

■ **When a unit that is not equipped with an O-N switch, or the changer switching unit "KCA-S200" is connected, "O"-operation will be set.**

"N"-operation:

• The disc title and track title of the CD text can be displayed.
• The disc name will be displayed when the name has been registered to any connected unit with the Presetting Disc Names function, or when the playing unit contains a disc to which the disc title has been recorded.

"O"-operation:

• CD text cannot be displayed.
• Regardless of the control unit, the characters that can be registered with the Presetting Disc Names function are "A~Z 0~9 /, +, −, *, =, <, >, [,]".
• The disc name will be displayed when the name has been registered to the playing unit with the Presetting Disc Names function.

NOTE

The CD text, Presetting Disc Names, and Disc Name Preset Play functions may not be operational depending on the unit.

Playing Disc mode

This funciton permits the connection of optional players and the playing of discs.

Playing Discs:

Press the SRC button repeatedly to select the disc control mode.
The disc will start playing.

NOTE

The disc control mode will differ, depending on the unit that is connected.
Mode Display Examples
• "CD"...when a CD player is connected
• "DISC"...when a disc changer is connected
• "DISC-1", "DISC-2"...when two disc changers are connected

Pausing and Restarting Disc Play:

Press the ►II button to make the disc pause.
Press the same button again to start play again.

NOTE

• When one disc has finished playing its last track, the next disc in the changer starts playing. When the last disc in the changer has finished, the player returns to the first disc and starts playing it.
• Disc #10 is displayed as "0".

Fast Forwarding and Reversing Disc Play

Fast Forwarding Disc Play:

Hold down on the ►►I button.
Release your finger to play the disc at that point.

Reversing Disc Play:

Hold down on the I◄◄ button.
Release your finger to play the disc at the point.

NOTE

You cannot use reverse play between tracks depending on the model being connected. Instead, the reverse play function is concelled when reaches the beginning of a track, at which point normal play automatically resumes.

Track Search

Search forward or backward through the tracks on the disc until you reach the one that you want to listen to.

Making a Reverse Track Search:

Press the I◄◄ button to display the desired track number.
Press once to search back to the beginning of the current track, twice to search back to the beginning of the previous track, and so forth.
Play starts at the beginning of the displayed track number.

NOTE *(for disc changers)*

Pressing the I◄◄ button while listening to track 1 will only search back to the beginning of that track. The reverse search is not "recycled" to the last track on the disc.

Making a Forward Track Search:

Press the ►►I button to display the desired track number.
Press once to fast forward to the next track, twice to fast forward to the track after that, and so forth.
Play starts at the beginning of the displayed track number.

NOTE *(for disc changers)*

You cannot make a forward track search when listening to the last track on a disc.

Disc Search

Search forward or backward through the discs in a disc changer.

Making a Reverse Disc Search:

Press the DISC— button to display the desired disc number.
Each time the button is pressed, the displayed disc number decreases by one.
Play starts at the beginning of the displayed disc.

Making a Forward Disc Search:

Press the DISC+ button to display the desired disc number.
Each time the button is pressed, the displayed disc number increases by one.
Play starts at the beginning of the displayed disc.

NOTE

"LOAD" is displayed when discs are being exchanged on the disc changer.

23

Disc control features (See page 8)

Track / Disc Repeat

Repeat playing the track or the disc currently being listened to.

Turning Repeat Play On/Off:
Press the REP button to switch repeat track/disc play on and off as follows:

Track Repeat ON
▼
Disc Repeat ON (Function of disc changers)
▼
Track/Disc Repeat OFF
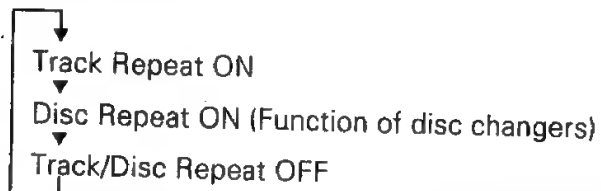
The track number blinks in the display when track repeat is on.
The disc number blinks in the display when disc repeat is on.

NOTE

Repeat play is canceled when you stop playing the disc.

Track Scan

Successively play the beginning of each track on a disc until you find the track that you want to listen to.

Turning Track Scan On/Off:
Press the SCAN button to switch track scan on and off.
The first 10 seconds of each track will be played, in order.
The track number currently being heard blinks in the display.

Stopping to Listen to the Track Being Scanned:
Press the ►II or SCAN button again to stop the scan and keep on listening to a track normally.

NOTE

• Track scan is canceled when you stop playing a disc.
• Track scan only scans each track on a disc once.

Disc Scan

Successively play the beginning of each disc on a changer until you find the one that you want to listen to.

Turning Disc Scan On/Off:
Press the D.SCN button to switch disc scan on and off.
The first 10 seconds of each disc will be played, in the order they are loaded on the changer.
The disc number currently being heard blinks in the display.

Stopping to Listen to the Disc Being Scanned:
Press the ►II or D.SCN button again to stop the scan and keep on listening to the disc normally.

NOTE

• Disc scan is canceled when you stop playing a disc.
• Disc scan only scans each disc on the changer once.
• "LOAD" is displayed when discs are being exchanged on the disc changer.

Random Play

Play all the tracks on the current disc in random order.

1 Press the RDM button to switch random play on and off.
The track number will change over and over in the display as the next track is being selected.
When the track has been selected, play will begin.
The selected track number blinks in the display as it is being played.

NOTE

When all the tracks on a certain disc have been played using random play, the next disc on the changer will start playing using the same function.

2 To change the track being heard, press the ►►I button.
Another track will be selected and played.

NOTE

Random play is canceled when you stop playing a disc.

Magazine Random Play

Play the tracks on all the discs in the disc changer in random order.

1 Press the M.RDM button to switch magazine random play on and off.
The disc and track numbers will change over and over in the display as the next track is being selected.
When the disc/track has been selected, play will begin.
The selected disc/ track number blinks in the display as it is being played.

NOTE

This function is not available with the following models:
KDC-C200/C300/C400/C301/C401

2 To change the track being heard, press the ►►| button.
Another disc/track will be selected and played.

NOTE

• Magazine random play is canceled when you stop playing a disc.
• The time needed for random selection depends on the number of discs loaded in the disc magazine.

Text Scroll

This function permits the text to be scrolled and the entire text to be displayed. Switching between manual scrolling and automatic scrolling is permitted. The factory default is automatic scrolling.

To scroll automatically:
Press the DISP button to display the disc title or the track title. The display of the text will be scrolled repeatedly.

Manual/Automatic scroll switching:
1 Press the MENU button for at least one second.
"MENU" is displayed and the menu mode is turned on.

2 Keep pressing the ►►| button until the Text scroll function appears in the display.
Pressing the |◄◄ button results in the functions being switched in the reverse order.
The text scroll function is displayed with "SCL MANU" or "SCL AUTO".
"SCL MANU" (Manual scrolling)
"SCL AUTO" (Automatic scrolling)

3 **Switching settings**
Press either the AM or FM button.
The display and setting will change.

4 Press the MENU button to end the menu mode.

To scroll manually:
1 Press the DISP button to display the disc title or the track title.

2 Pressing the DISP button for at least one second results in one scrolling display of the titles.

NOTE

• The setting of the text scroll function is in common with Radio Text Scroll of the RBDS mode.
• Only units with a CD text feature permit title display.

English

Presetting Disc Names

Store the names of discs to be displayed when played.

1 Play the disc whose name you want to preset.

NOTE

• This function is not available for disc changers that do not feature the Disc Name Preset function.
• This procedure is not to be used to store the disc and track titles for MDs that you record.

2 Press the NAME.S button for at least two seconds.
"NAME.SET" is displayed and the disc name preset mode is entered.
The cursor blinks in the position where character input can be made.

3 Press either the |◄◄ or ►►| button to move the cursor to the desired position.
The |◄◄ button moves the cursor to the left, and the ►►| button to the right.
You can also move the cursor left or right by pressing the TRACK+ or TRACK— buttons, respectively, on the remote control.

4 Each press of the ►II button results in the type of characters that are to be entered changing between alphabet and numeral/symbols.
Press the DISC+ or DISC— button to display the desired character.
Characters that can be displayed are as follows.
Alphabet (upper case)   : A ~ Z
Numerals and symbols : 1~9 0 @ " ' ` % & * + - = , . /\ < > [ ]

NOTE

The operation and characters that can be entered may change as listed below, depending on the unit that is connected.
A press of the ►II button exits the disc name preset mode.
Operations can be followed again from Step 2 at a time such as this, and the characters to be input are selected using the procedure described below.
Press the DISC+ or DISC— button to display the desired character.
Besides the alphabet (capital letters only) and numerals, you can choose the following characters: /, +, —, *, =, <, >, [and].

NOTE Direct Alphabet Input

If the disc changers that were manufactured and sold after 1997 are connected(except for KDC-C560), you can directly input letters using the number/letter entry buttons on the remote.
Example: Use the following table to enter the name "DANCE".

Character	Button to press	# Times pressed
"D"	#3	1
"A"	#2	1
"N"	#6	2
"C"	#2	3
"E"	#3	2

5 Continue steps 3 and 4 until all the characters are chosen for the name.

NOTE

You can enter up to eight characters for each name.

6 Press either the NAME.S button on the main unit or the OK button on the remote.
The disc name is stored and the disc name preset mode is canceled.
If you make no entry in a 10-second period, the name will be stored with the characters input so far.

NOTE
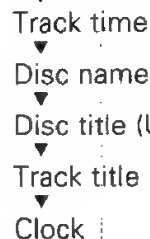
• The number of discs whose names can be stored will differ depending on the disc changer that is connected. Please see your disc changer manual for details.
• Discs are identified by their total length and number of tracks. If another disc happens to have the same specifications as one that you have already stored a name for, the name will be displayed for it, too.
• If you want to change the name of a disc, repeat steps 1 and 2 to display the name, and then repeat steps 3 and 4 to enter the changes.
• Pressing the reset button does not erase the disc names stored in a disc changer.

Switching Display for Discs

Switch the display that appears while discs are playing.

Switching Display for Discs:

Each time you press the DISP button, the display during disc play switches as follows:

Track time
▼
Disc name
▼
Disc title (Units featuring CD text/MD only)
▼
Track title (Units featuring CD text/MD only)
▼
Clock

NOTE

• You can give names to discs through the presetting disc name function (see p. 26). Note that depending on the unit, display may not be possible.
• If you try to display the name of a disc that doesn't have one, "NO NAME" is displayed instead.
• The clock is displayed only when the Switching Clock display function (P.31) is on.
• When there is an attempt to display the title of a disc for which the disc title/track title has not been recorded, "NO TEXT" is displayed for CD and "NO NAME" is displayed for MD.
• Depending on the type of characters of the CD Text, some characters may not be displayable.

Function of Remote with number/letter entry buttons (See page 9)

Direct Track Search

Using the remote, directly input the track number that you want to listen to.

1 Using the number buttons on the remote, input the number of the track that you want to listen to.
The selected track number will blink in the display for 10 seconds.
If you make no further input in the 10-second period, the number entry mode will automatically be canceled.

2 Press either the TRACK+ or TRACK— button while the track number is blinking.
The track starts playing.

Canceling Direct Track Search While It Is Operating:

Press the ►II button.

NOTE

You cannot use the direct track search function while doing track or disc scans or using random or magazine-random play.

Direct Disc Search

Using the remote, directly input the disc number that you want to listen to.

1 Using the number buttons on the remote, input the number of the disc that you want to listen to.
The selected disc number will blink in the display for 10 seconds.
If you make no further input in the 10-second period, the number entry mode will automatically be canceled.

| NOTE |

• Input "0" to select disc 10.
• If you input more than two numbers all at once, a search will be made only of the last number input.

2 Press either the DISC+ or DISC— button while the number inputted is blinking.
The disc starts playing.

Canceling Direct Disc Search While It Is Operating:
Press the ▶︎Ⅱ button.

Disc Name Preset Play (DNPP)

If you have preset the name of a disc that you want to listen to in the disc changer, you can look for it by name and start playing it.

1 Press the DNPP button on the remote.
"DNP PLAY" will appear in the display, and the disc name preset play mode is entered.
The preset names/disc titles of the disc in the disc changer to which you are currently listening are successively displayed for five seconds each.
In any of the units that are connected, discs that have not been disc name preset will display "NO NAME".

| NOTE |

• This function can only be used in disc changers that were manufactured or sold as of 1997. Also note that some units cannot provide a display unless the disc name preset has been made by the unit that is playing.
• Discs in the disc changer that have never been played before will appear as "NO ACCES" when the disc names are displayed. When you cannot identify a disc because of the "NO ACCES" display after inserting a disc magazine, try playing it using the disc scan or a similar function to display the disc name. Also note that "NO DISC" will be displayed when a disc has not been loaded.

Rapid display (forward / reverse):
Press the DISC+ or DISC— button.
Pressing the DISC+ button will rapidly display the preset names/disc titles in order.
Pressing the DISC— button will rapidly display the preset names/disc titles in reverse order.

2 **When the name appears for the disc you want to play**
Press the OK button.
The disc whose name is displayed will be recalled, and the disc name preset play (DNPP) mode will end.
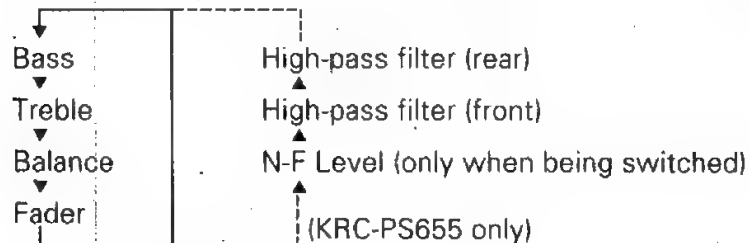
To cancel DNPP mode:
Press the DNPP button.
The disc name preset play (DNPP) mode will be canceled.

Audio Control Setting

Adjust various parameters of sound quality.

1 Press the AUDIO button to enter the control mode.

2 Press either the FM or AM button.
Each time the button is pressed, the adjustment mode will change as follows:
Pressing the FM button advances the display, and pressing the AM button reverses it.

```
↓
Bass            High-pass filter (rear)
  ▼                      ▲
Treble          High-pass filter (front)
  ▼                      ▲
Balance         N-F Level (only when being switched)
  ▼                      
Fader                    (KRC-PS655 only)
```

NOTE Source tone memory
Each source (Tape, FM, AM and disc changer) has its own memory in which to store the bass and treble tone settings. The settings made for a particular source are recalled automatically whenever you use that source (for example, FM mode uses the tone settings made for FM, AM for AM, etc.).

3 Press the I◄◄/►►I button.
Look at the table to adjust the mode being displayed.

4 Press the AUDIO button to end the control mode.

NOTE Setting the high-pass filter (KRC-PS655 only)
You can separately set the high-pass filter for front and rear output, including preouts. The high-pass filter works except during non-fading preout when switching to non-fading. The factory default settings for front output and rear output are "through."

Table of Audio Control Setting

Adjustment mode (Display)	Operation of Audio control button	
	I◄◄ button	►►I button
Bass ("BAS")	Bass decreased.	Bass increased.
Treble ("TRE")	Treble decreased.	Treble increased.
Balance ("BAL")	Left channel emphasized.	Right channel emphasized.
Fader ("FAD")	Rear channel increased.	Front channel increased.
Non-Fading Preout Level ("NF")	Front and rear channels (including preout) emphasized.	Non-fading sound emphasized.
High-pass filter for front output ("HP F")	You can select the frequency to be cut, as follows: THR (through) ↔ 40Hz ↔ 60Hz ↔ 80Hz ↔ 100Hz ↔ 120Hz ↔ 150Hz ↔ 180Hz ↔ 220Hz	
High-pass filter for rear output ("HP R")	You can select the frequency to be cut, as follows: THR (through) ↔ 40Hz ↔ 60Hz ↔ 80Hz ↔ 100Hz ↔ 120Hz ↔ 150Hz ↔ 180Hz ↔ 220Hz	

▨ (KRC-PS655 only)

29

Function of the KRC-PS655/605

Selectable Illumination

You can switch the color of the button illumination between green and amber.

1 Press the MENU button for at least one second.
"MENU" is displayed and the menu mode is turned on.

2 Keep pressing the ►►I button until the Selectable Illumination function appears in the display.
Press the I◄◄ button to search in the other direction.
The function setting is indicated by "COL GRN" or "COL AMB" in the display, indicating that the current color is green or amber, respectively.

3 *Switching settings*
Press either the AM button or FM button .
The display and setting will change.

4 Press the MENU button to end the menu mode.

Function of the KRC-PS655/605

Automatic Dimmer

The display will dim when the car's lights are turned on.

NOTE

The dimmer function is not available for units if the dimmer cable is not connected.

Function of the KRC-PS655

Switching Preout

Switch the preout between the front and non-fading. When you switch to non-fading, you can adjust the volume separately. The factory default is front preout.

Switching preout:

1 Press the MENU button for at least one second.
"MENU" is displayed and the menu mode is turned on.

2 Keep pressing the ►►I button until the Switching Preout function appears in the display.
Press the I◄◄ button to search in the other direction.
The function setting is indicated by "SWPRE F" or "SWPRE NF" in the display, indicating that the current preout is front or non-fading, respectively.
"SWPRE F" (Front preout)
"SWPRE NF" (Non-fading preout)

3 *Switching settings*
Press either the AM or FM button.
The display and setting will change.

4 Press the MENU button to end the menu mode.

NOTE

You cannot use the high-pass filter with non-fading preout.

Turning non-fading output On/Off:
Press the NF button for at least one second to set the function ON or OFF.
"NF ON" is displayed when the non-fading output is set ON.

Touch sensor tone

This function produces a beep sound that accompanies button operation. It can be switched on or off.

Turning the Beep On/Off:

1   Press the MENU button for at least one second.
    "MENU" is displayed and the menu mode is turned on.

2   Keep pressing the ►►I button until the Touch sensor tone function appears in the display.
    Press the I◄◄ button to search in the other direction.
    The function setting is indicated by "BEEP ON" or "BEEP OFF" in the display, indicating that the current beep setting is on or off, respectively.

3   *Switching settings*
    Press either the AM or FM button.
    The display and setting will change.

4   Press the MENU button to end the menu mode.

NOTE

The beep sound is not output from the preout jacks.

Switching Clock Display

This function permits switching the clock display on/off when switching the display during each of the modes.

Turning the Clock Display On/Off:

1   Press the MENU button for at least one second.
    "MENU" is displayed and the menu mode is turned on.

2   Keep pressing the ►►I button until the Switching Clock Display function appears in the display.
    Press the I◄◄ button to search in the other direction.
    The function setting is indicated by "CLK ON" or "CLK OFF" in the display, indicating that the Clock Display function is on or off, respectively.

3   *Switching settings*
    Press either the AM or FM button.
    The display and setting will change.

4   Press the MENU button to end the menu mode.

Function of the KRC-PS655/605

Switching Graphic Display

This function permits the graphic display to be switched to one that is linked with the volume level value or to display various modes. The initial setting is ON (displaying various modes).

Turning the Graphic Display On/Off:

1   Press the MENU button for at least one second.
    "MENU" is displayed and the menu mode is turned on.

2   Keep pressing the ►►I button until the Switching Graphic Display function appears in the display.
    Press the I◄◄ button to search in the other direction.
    The function setting is indicated by "GRAP ON" or "GRAP OFF" in the display, indicating that the Graphic Display is on or off, respectively.
    "GRAP ON" (Displays various modes)
    "GRAP OFF"(Display linked to the volume level value)

3   *Switching settings*
    Press either the AM or FM button.
    The display and setting will change.

4   Press the MENU button to end the menu mode.

NOTE

When making audio adjustments, even when this function is on, the display will be linked to the audio adjustment value, not the display of the various modes.

English

Adjusting Time

Function of the KRC-PS655/605

You can adjust the time manually. Also, with the automatic time adjustment function set at ON, you can set the clock time automatically according to time data sent from RBDS stations (after receiving RBDS signals for several minutes). The factory default is manual time adjustment.

Adjusting Time Manually:

1 Press the MENU button for at least one second.
"MENU" is displayed and the menu mode is turned on.
2 Keep pressing the ►►I button until "CLK ADJ" appears on the display.
Press the I◄◄ button to search in the other direction.
3 Press either the AM or FM button for at least two seconds to enter the Time Adjustment mode.
The hour display will blink.
4 • Adjusting the hours.
Press the FM button to advance the hours, or press the AM button to make the hours go back.
• Adjusting the minutes.
Press the ►►I button to advance the minutes, or press the I◄◄ button to make the minutes go back.
5 Press the MENU button to end the menu mode.

NOTE

Manual adjustment is effective only when the automatic adjustment is off.

Tuning Automatic Time Ajustment on/off:

1 Press the MENU button for one second or more.
"MENU" is displayed and the menu mode is turned on.

2 Keep pressing the ►►I button until the Automatic Time Adjustment function appears in the display.
Press the I◄◄ button to search in the other direction.
The function setting is indicated by "SYNC OFF" or "SYNC ON" in the display, indicating that the Automatic Time Adjustment is on or off, respectively.
"SYNC ON" (Automatic time adjustment)
"SYNC OFF" (Manual time adjustment)

3 **Switching settings**
Press either the AM button or FM button.
The display and setting will change.

4 Press the MENU button to end the menu mode.

Adjusting Time Automatically:

Tune to a RBDS station and receive the signal for several minutes.
The clock will adjust automatically to the local time.

NOTE

The clock will not adjust automatically if the RBDS station tuned to is not transmitting time data. In such a case, try another RBDS station.

Function of the KRC-S505

Adjusting Time

Adjust the time.

1 Hold down the MENU button for one second or more.
"MENU" is displayed and the menu mode is turned on.

2 Keep pressing the ►►I button until "CLK ADJ" appears on the display.
Press the I◄◄ button to search in the other direction.

3 Press either the AM or FM button for at least two seconds to enter the Time Adjustment mode.
The hour display will blink.

4 • Adjusting the hours.
Press the FM button to advance the hours, or press the AM button to make the hours go back.
• Adjusting the minutes.
Press the ►►I button to advance the minutes, or press the I◄◄ button to make the minutes go back.

5 Press the MENU button to end the menu mode.

Disabled System Indicator (DSI)

red indicator will blink on the unit after the faceplate is removed, warning potential thieves. The factory default for his function is ON.

Turning Disabled System Indicator On/Off:

1 Press the MENU button for at least one second.
"MENU" is displayed and the menu mode is turned on.

2 Keep pressing the ►►I button until the Disabled System Indicator function appears in the display.
Press the I◄◄ button to search in the other direction.
The function setting is indicated by "DSI ON" or "DSI OFF" in the display, indicating that the disable system indicator is on or off, respectively.

3 **Switching settings**
Press either the AM or FM button.
The display and setting will change.
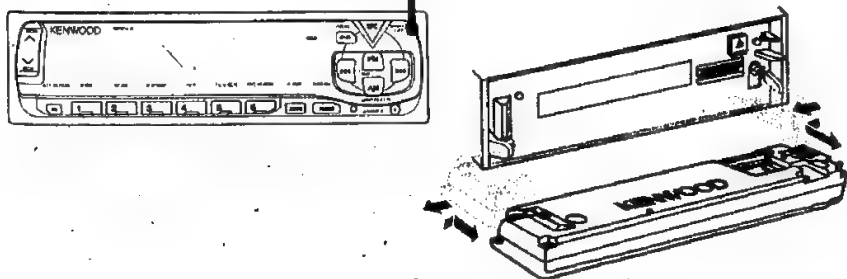
4 Press the MENU button to end the menu mode.

Theft Deterrent Faceplate

The faceplate of the unit can be detached and taken with you, helping to deter theft.

Removing Faceplate:

Press the release button and drop open the faceplate.
In its dropped condition, while drawing the faceplate to one side, pull it to the front and remove it.


Release button

| NOTE |

- The faceplate is a precision piece of equipment and can be damaged by shocks or jolts. For that reason, we recommend that you purchase the optional faceplate storage case to keep the faceplate whilst detached.
- Do not expose the faceplate or the optional storage case to direct sunlight or excessive heat or humidity. Also avoid places with too much dust or the possibility of water splashing.
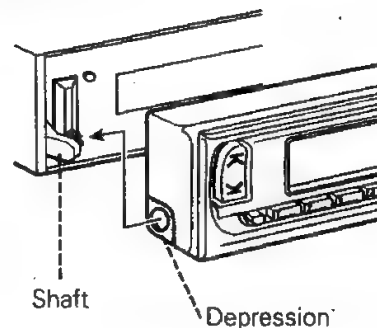
Reattaching Faceplate:

Hold the faceplate so that the operation face faces the front toward you and press until it locks. The faceplate will be set and the unit will be operational.
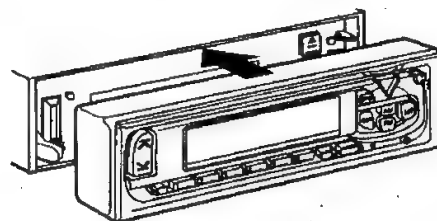
| NOTE |

When there is difficulty in setting the faceplate, align the depression on the left side of the faceplate with the shaft of the unit, then lock.

Shaft

Depression

33

English

⚠CAUTION

Do not set the remote on hot places such as above the dashboard.
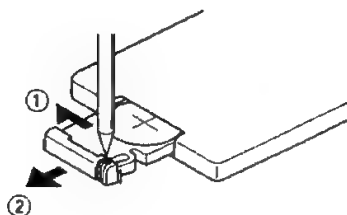
Replacing the Lithium Battery:
Use one lithium battery (CR2025).
Remove the case following the instructions as illustrated.
Insert the battery with the + and − poles aligned properly, following the illustration inside the case.

To open

① Keep on slide

② Pull out

⚠WARNING

Store unused lithium batteries out of the reach of children. Contact a doctor immediately if the battery is accidentally swallowed.

NOTE

A portion of the operations may not be possible, depending on the unit that is connected.

All Modes

• VOL. buttons
Keep on pressing the ∧ button to turn the volume up.
Keep on pressing the ∨ button to turn the volume down.

• TUNER button
Selects the tuner mode.

• TAPE button
Selects the tape mode.

• CD•MD CH button
Selects the disc control mode.

NOTE

The disc control mode will differ depending on the unit that is connected.

Tuner Mode

• Number/ letter entry buttons
Press buttons #1-6 to recall preset stations.
During direct access tuning, use these buttons to input the frequency of the station.
Use to enter letters (alphabetical) during station name preset.

• TUNE buttons
Press the ◄◄ button to make decreasing seeks (using the preset tuning mode).
Press the ►►I button to make increasing seeks (using the prese tuning mode).
Use to move the cursor left or right during station name input.

• AM/FM button
Press the AM button to select the AM band.
Press the FM button to select and switch between FM1, FM2, and FM3 bands.
During station name input, selects digits and symbols.

- DIRECT/OK button
  Selects the direct access tuning mode, used to input frequencies directly. Press this button again to cancel the mode while it is operating.
  During station name input, stores the already input data in memory and ends the input mode.
  During Station name preset play mode, selects station.

- DNPP button
  Enters and cancels the Station Name Preset Play mode.

- ►II button
  Selects the type of characters at the time of entering the station name.

Tape Mode

- T.ADV buttons
  Press the I◄◄ button to start play again at the beginning of the current track.
  Press the ►►I button to start play at the beginning of the next track.

- REW button
  Rewinds the tape.

- FF button
  Fast forwards the tape.

- PROG button
  Plays the reverse side of the tape. When pressed during fast forwards and rewinds, this button stops the tape and starts playing it.
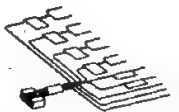
Disc Control Mode

- Number/ letter entry buttons
  Used to specify the track (disc) number used in direct track (disc) searches.
  Use to enter letters during disc name preset.

- TRACK buttons
  Press the TRACK— button to search through the tracks backward.
  Press the TRACK+ button to search through the tracks forward.
  Use to move the cursor while entering disc name.

- DISC buttons
  Press the DISC— button to search through the discs backward.
  Press the DISC+ button to search through the discs forward.
  Select numbers and symbols while entering disc name.

- ►II button
  When a disc is playing, this button pauses the play.
  Press the same button again to start play again.
  Selects the type of characters at the time of entering the disc name.

- OK button
  During disc name input, stores the already input data in memory and ends the input mode.
  Selects disc during the disc name preset play mode.

- DNPP button
  Enters and cancels the Disc Name Preset Play mode.

External view | **Number of items**

① 1

② 1

③ 2

④ 1

⑤ 4

⑥ 4

⑦ 2

⚠CAUTION

Do not use any accessories other than those provided with your unit. If you use other accessories, you may damage the unit.

Installation Procedure

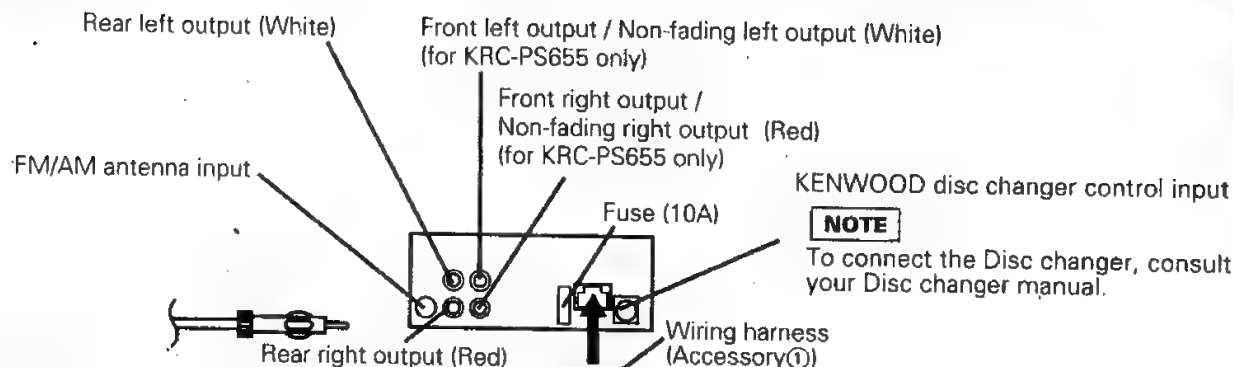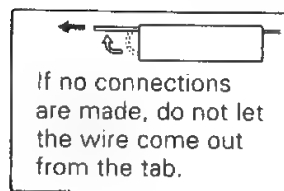1. To prevent a short circuit, remove the key from the ignition and disconnect the ⊖ battery.
2. Make the proper input and output wire connections for each unit.
3. Connect the speaker wires of the wiring harness.
4. Connect the wiring harness wires in the following order: ground, battery, ignition.
5. Connect the wiring harness connector to the unit.
6. Install the unit in your car.
7. Reconnect the ⊖ battery.
8. Press the reset button.

⚠CAUTION

- If your car's ignition does not have an ACC position, connect the ignition wires to a power source that can be turned on and off with the ignition key. If you connect the ignition wire to a power source with a constant voltage supply, as with battery wires, the battery may die.
- If the console has a lid, make sure to install the unit so that the faceplate will not hit the lid when closing and opening.
- If the fuse blows, first make sure the wires aren't touching to cause a short circuit, then replace the old fuse with one with the same rating.
- Do not let unconnected wires or terminals touch metal on the ca: or anything else conducting electricity. To prevent a short circuit, do not remove the caps on the ends of the unconnected wires o the terminals.
- Connect the speaker wires correctly to the terminals to which they correspond. The unit may be damaged or fail to work if you share the ⊖ wires or ground them to any metal part in the car.
- After the unit is installed, check whether the brake lamps, blinkers, wipers, etc. on the car are working properly.
- Insulate unconnected wires with vinyl tape or other similar material.
- Some disc changers need conversion cords for connection. See the section on "Safety Precautions" for details.
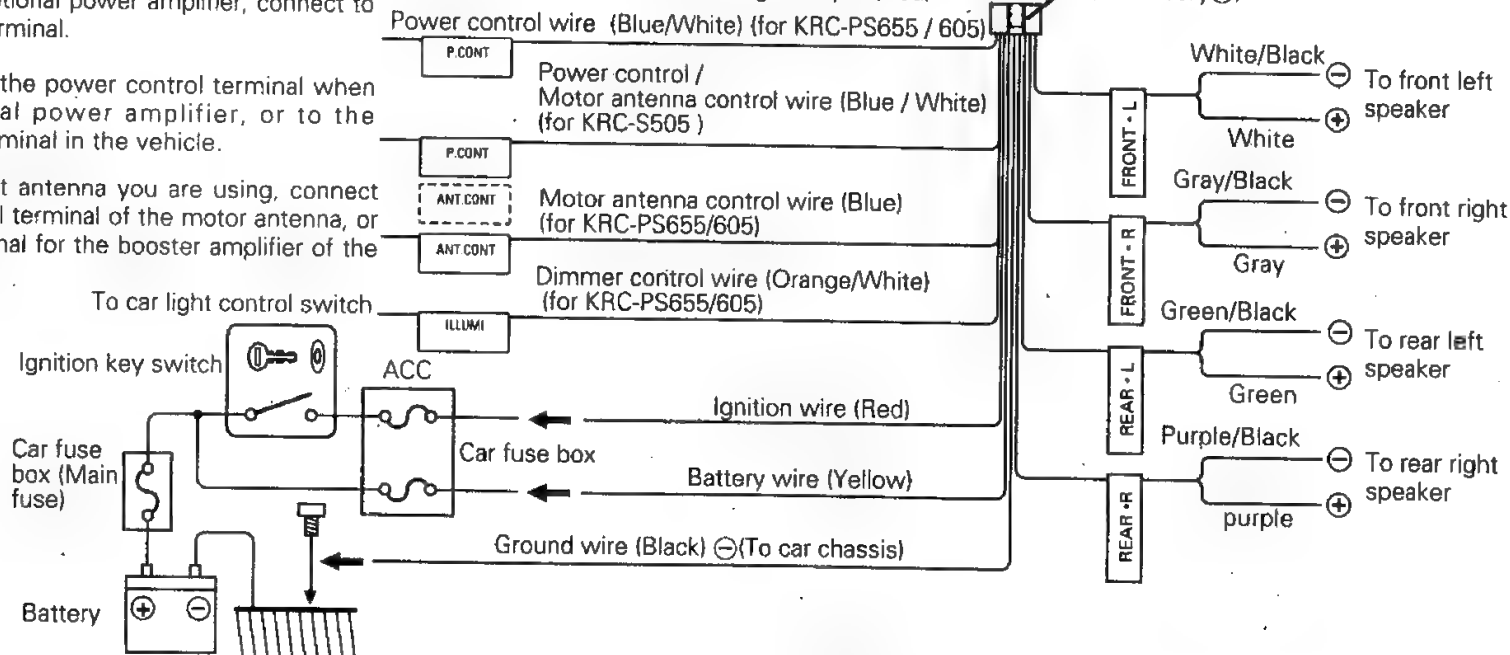
If no connections are made, do not let the wire come out from the tab.

Rear left output (White)

Front left output / Non-fading left output (White) (for KRC-PS655 only)

Front right output / Non-fading right output (Red) (for KRC-PS655 only)

FM/AM antenna input

KENWOOD disc changer control input

Fuse (10A)

NOTE

To connect the Disc changer, consult your Disc changer manual.

Rear right output (Red)

Wiring harness (Accessory①)

When using the optional power amplifier, connect to its power control terminal.

Connect either to the power control terminal when using the optional power amplifier, or to the antenna control terminal in the vehicle.

Depending on what antenna you are using, connect either to the control terminal of the motor antenna, or to the power terminal for the booster amplifier of the film-type antenna.

Power control wire (Blue/White) (for KRC-PS655 / 605)

P.CONT

Power control / Motor antenna control wire (Blue / White) (for KRC-S505)

P.CONT

ANT.CONT

Motor antenna control wire (Blue) (for KRC-PS655/605)

ANT.CONT

Dimmer control wire (Orange/White) (for KRC-PS655/605)

ILLUMI

To car light control switch

Ignition key switch

ACC

Car fuse box (Main fuse)

Car fuse box

Ignition wire (Red)

Battery wire (Yellow)

Ground wire (Black) ⊖(To car chassis)

Battery

FRONT - L

White/Black
⊖ To front left
⊕ speaker
White

FRONT - R

Gray/Black
⊖ To front right
⊕ speaker
Gray

REAR - L

Green/Black
⊖ To rear left
⊕ speaker
Green

REAR - R

Purple/Black
⊖ To rear right
⊕ speaker
purple

⚠WARNING

If you connect the ignition wire (red) and the battery wire (yellow) to the car chassis (ground), you may cause a short circuit, that in turn may start a fire. Always connect those wires to the power source running through the fuse box.

⚠CAUTION

When only two speakers are being connected to the system, connect the connectors either to both the front output terminals or to both the rear output terminals (do not mix front and rear). For example, if you connect the ⊕ connector of the left speaker to a front output terminal, do not connect the ⊖ connector to a rear output terminal.

English

■ Installation (non-Japanese cars)

Firewall or metal support

Accessory④

Phillips truss head sheet metal screw (commercially available)

Accessory② Metal mounting strap

Bend the tabs of the mounting sleeve with a screwdriver or similar utensil and attach it in place.
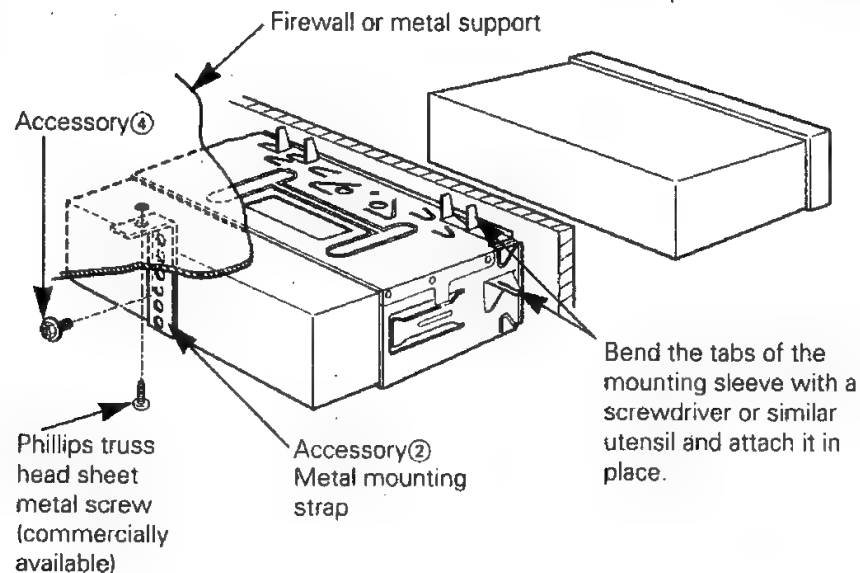
NOTE

Make sure that the unit is installed securely in place. If the unit is unstable, it may malfunction (for example, the sound may skip).

■ Removing the hard rubber frame

1 Engage the catch pins on the removal tool and remove the two locks on the lower level.
Lower the frame and pull it forward as shown in the figure.

Catch

Lock

Accessory③ Removal tool
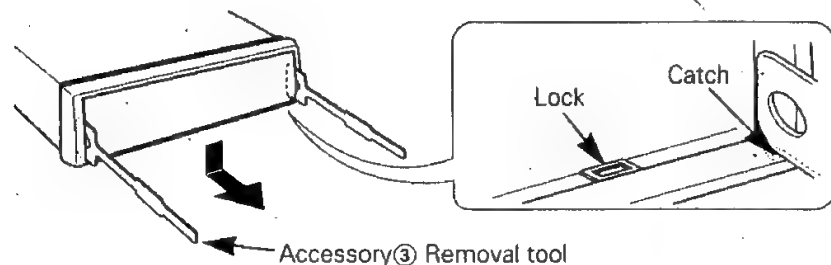
2 When the lower level is removed, remove the upper two locations.
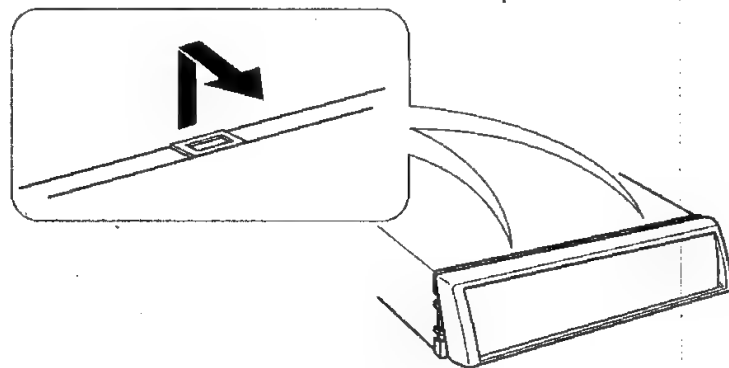
NOTE

The frame can be removed from the top side in the same manner.

■ Removing the Unit

1 Refer to the section "Removing the hard rubber frame" (See page 38) and then remove the hard rubber frame.

2 Remove the Hex-head screw with integral washer (M4×8) on the back panel.

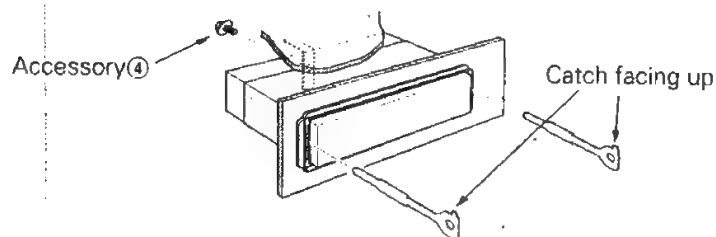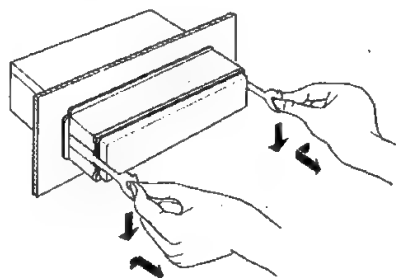**3** Insert the two removal tools deeply into the slots on each side, as shown.
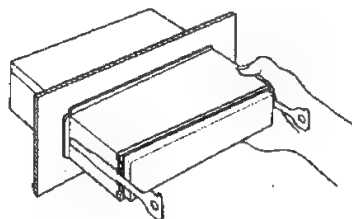
Accessory④ Catch facing up

4 Lower the removal tool toward the bottom, and pull out the unit halfway whilst pressing towards the inside.
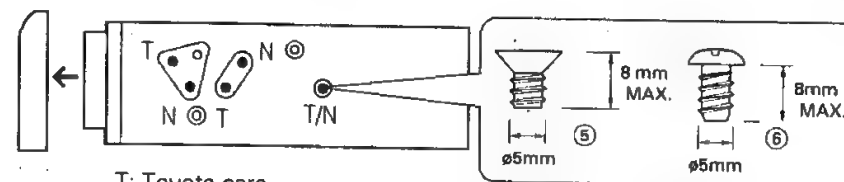
⚠CAUTION
Be careful to avoid injury from the catch pins on the removal tool.

5 Pull the unit all the way out with your hands, being careful not to drop it.

■ Installing in Japanese-Made Cars

1 Refer to the section "Removing the hard rubber frame" and then remove the hard rubber frame.

2 Align the holes in the unit (two locations on each side) with the vehicle mounting bracket and secure the unit with the accessory screws.

T: Toyota cars
N: Nissan cars

8 mm MAX. ⑤ ø5mm
8mm MAX. ⑥ ø5mm

Accessory⑤...for Nissan car
Accessory⑥ ...for Toyota car

⚠CAUTION
- Do not use your own screws. Use only the screws provided. If you use the wrong screws, you could damage the unit.
- Damage may occur if a screwdriver or similar tool is used with excessive force during the installations.

■ Screwing the Faceplate on the Unit

If you want to fasten the faceplate to the main unit so that it does not fall off, insert the provided screws (ø2.6 × 12mm) in the holes as follows.

1 Insert one of the provided screws into hole ① so that the screw is perpendicular to the bottom panel of the unit.

2 Similarly, insert another provided screw into hole ②.

Hole① Accessory⑦ Hole②
Bottom panel
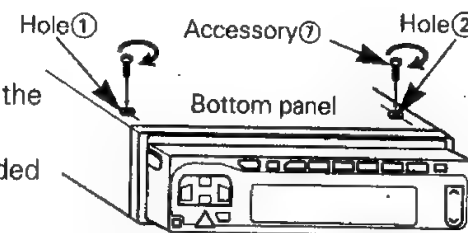
Ensure that the faceplate is fixed firmly before operating this unit.

⚠CAUTION
Never insert the taptite screws (ø2.6 x 12 mm) in any other screw holes than the one specified. If you insert it in another hole, it will contract and may cause damage to the mechanical parts inside the unit.

What might appear to be a malfunction in your unit may just be the result of slight misoperation or miswiring. Befc calling service, first check the following table for possible problems.

PROBLEM	POSSIBLE CAUSE	SOLUTION
The power does not turn on.	The fuse has blown.	After checking for short circuits in the wires, replace the fuse with one having the same rating.
	No ACC position on vehicle ignition.	Connect the same wire to the ignition as the battery wire.
No sound can be heard, or the volume is low.	The Attenuator function is turned on.	Turn off the Attenuator function.
	The fader and/or balance settings are set all the way to one side.	Reset the fader and/or balance settings.
	The input/output wires or wiring harness are connected incorrectly.	Reconnect the input/output wires and/or the wiring harnes correctly. See the section on 'Connecting Wires to Terminals'.
	The cassette tape is bad.	Try playing another cassette tape. If no problem is experienced, the first tape was bad.
The sound quality is poor or distorted.	The tape head is dirty.	Clean the tape head, referring to the section on "Cleaning the tape head" (see page 5).
	A speaker wire may be pinched by a screw in the car.	Check the speaker wiring.
	The speakers are not wired correctly.	Reconnect the speaker wires so that each output terminal connected to a different speaker.
Radio reception is poor.	The car antenna is not extended.	Pull out the antenna all the way.
	The antenna control wire is not connected.	Connect the wire correctly, referring to the section on 'Connecting Wires to Terminals".
The memory is erased when the ignition is turned off.	The battery wire has not been connected to the proper terminal.	Connect the wire correctly, referring to the section on 'Connecting Wires to Terminals".
	The ignition and battery wire are incorrectly connected.	Connect the wire correctly, referring to the section on 'Connecting Wires to Terminals".

Disc control mode

PROBLEM	POSSIBLE CAUSE	SOLUTION
The disc control mode cannot be selected.	No wire has been connected to the disc.changer input terminal on the unit.	Connect the wire to the disc changer input terminal on the unit.
The specified disc does not play, but another one plays instead.	The specified CD is very dirty.	Clean the CD.
	The CD is upside-down.	Load the CD with the labelled side up.
	The disc is loaded in a different slot from that specified.	Eject the disc magazine and check the number for the specified disc.
	The disc is severely scratched.	Try another disc instead.
The sound skips.	Something is touching the disc changer.	Remove whatever is touching it.
	The CD is scratched or dirty.	If skipping happens at the same place when the car is stopped, something is wrong with the CD. Clean the CD.
The display shows that the changer is being played, but no sound can be heard.	The computer chip in the unit is not functioning normally.	Press the reset button on the unit (see page5).
The specified track does not play.	Random play or magazine random play has been selected.	Turn off the random play or magazine random play function.

Troubleshooting Guide

The following messages are displayed when certain problems are occurring in your system. Take the recommended actions.

EJECT   No disc magazine has been loaded in the changer. The disc magazine is not completely loaded.
⇨ Load the disc magazine properly.
No CD in the unit.
⇨ Insert the CD.

NO DISC   No disc has been loaded in the disc magazine.
⇨ Load a disc into the disc magazine.

E-04   No disc has been loaded in the disc magazine.
⇨ Load a disc into the disc magazine.
The CD is very dirty. The CD is upside-down. The CD is scratched a lot.
⇨ Clean the CD and load it correctly.

BLANK   Nothing has been recorded on the MD.
⇨ The next MD will automatically be played.

NO TRACK   No tracks are recorded on the MD, although it has a title.
⇨ The next MD will automatically be played.

E-77   The unit is malfunctioning for some reason.
⇨ Press the reset button on the unit. If the "E- 77" code does not disappear, consult your nearest service centre.

E-99   Something is wrong with the disc magazine. Or the unit is malfunctioning for some reason.
⇨ Check the disc magazine. And then, press the reset button on the unit.
If the "E- 99" code does not disappear, consult your nearest service center.

HOLD   The protective circuit in the unit activates when the temperature inside the automatic disc changer exceeds 60°C (140°F), stopping operation.
⇨ Cool down the unit by opening the windows or turning on the air conditioner. As the temperature falls below 60°C (140°F), the disc starts playing again.

: IN :   If this indicator continues blinking, it is possible that the tape has become jammed or tangled.
⇨ Contact the Kenwood dealer if the tape cassette cannot be ejected.

Specifications subject to change without notice.

FM tuner section
Frequency range (200 kHz Space) ....87.9 MHz – 107.9 MHz
Usable sensitivity (S/N = 30 dB) ....9.3 dBf (0.8 µV/75 Ω)
Quieting Sensitivity (S/N = 50 dB).............15.2 dBf (1.6 µV/75 Ω)
Frequency response (±3.0 dB) ....30 Hz – 15 kHz
Signal to Noise ratio (MONO) ....70 dB
Selectivity (±400 kHz) ....≥ 80 dB
Stereo separation (1 kHz) ....40 dB

AM tuner section
Frequency range (10 kHz Space)...................530 kHz – 1700 kHz
Usable sensitivity (S/N = 20 dB) ....28 dBµ (25 µV)

Cassette player section
Tape speed ....4.76 cm/sec.
Wow & Flutter (WRMS) ....0.08 %
Frequency response (70 µs).....................30 Hz – 18 kHz (±3 dB)
Separation (1 kHz) ....43 dB
Signal to Noise ratio (Dolby B NR OFF)..............................57 dB
Signal to Noise ratio (Dolby B NR ON) ....65 dB

Audio section
Maximum output power ....40 W × 4
Full bandwidth power (at less than 1 % THD) ....22 W × 4
Tone action
    Bass: ....100 Hz ±10 dB
    Treble: ....10 kHz ±10 dB
Preout level / Load ....1800 mV / 10 k Ω
Preout Impedance ....≤ 600 Ω

General
Operating voltage.............................14.4 V (11 – 16 V allowable)
Current consumption ....10 A at Rated power
Installation size (W × H × D) ....182 × 53 × 154 mm
    7-3/16 × 2-1/16 × 6-1/16 in.
Weight ....1.4 kg
    3.1 LBS

English